







LATORRE

ASCENSIÓN LATORRE

EMPRESA COMPANY



“La materia con la que se forjan los sueños “  
“The material that dreams are made of”

A mediados del siglo XX aparece un nuevo concepto en el diseño de mueble clásico, el estilo de vanguardia. La firma Latorre comienza en 1959 de la mano de Ascensión, joven decoradora que tiene en la incipiente industria española todo un mundo para innovar. Funda su empresa en Alboraiá, un pueblo de Valencia entre la huerta y el mar. Como los agricultores que cuidan la tierra con cariño y esmero, que conciben la estética del campo más allá de la productividad como si de jardineros se tratase, Ascensión Latorre comienza a diseñar y fabricar sillas clásicas con el sello indiscutible del lujo y la calidad.

Sus productos destilan exclusividad, provocan sensaciones, emanan elegancia y buen gusto. Son la máxima representación del romanticismo de épocas pasadas con un toque actual.

El trabajo minucioso y artesanal, único, de pureza estética, ha ido madurando a lo largo de más de cincuenta años, y ha creado la marca inconfundible de Latorre. Como mujer y empresaria no dejará que su labor se pierda y sus hijos, siguiendo sus pasos se incorporan a la tradición familiar a partir de los años ochenta. El trabajo a mano, la calidez, las texturas, los pequeños detalles y los tonos suaves de sus muebles forman la propia identidad de una empresa que crece sin parar.

Guillermo, el primer hijo del matrimonio Latorre trabaja en la empresa desde 1985 como director comercial, siendo en la actualidad director de arte, y su hermano Kiko se incorpora en 1994 avalado por sus estudios financieros. Pau aparece en la empresa familiar a finales de la década de los noventa, es ingeniero informático y con sus conocimientos transforma y moderniza todos los procesos de fabricación.

Aplica la norma ISO 9001 no solo en gestión sino también en la producción de muebles. Con ella no sólo se dota a la empresa de los estrictos estándares de calidad, sino que se sitúa a la cabeza de un sector en auge.

La tercera generación de la familia Latorre continúa con Guillem, nieto de Ascensión, que se encarga de reforzar la presencia de Latorre en el extranjero identificándose ya en todo el mundo como referente del diseño clásico de vanguardia.

Ascensión, la joven decoradora, sigue manteniendo viva el alma de la empresa. Jubilada, orgullosa de su obra que jamás ha perdido vigencia sigue con elegancia y buen gusto, asesorando a su familia en la búsqueda constante de la belleza, en la creación de nuevas piezas singulares, obras maestras que penetran por los sentidos y nos acompañan a lo largo de nuestra vida.

A new concept in classical furniture design, the avant-garde style, emerged in the mid-20th century. The firm Latorre was established in 1959 by Ascensión, a young decorator who discovered in the fledgling Spanish industry an entire world in which to innovate. She founded her company in Alboraiá, a town in the Valencian Region between the huerta, a traditional agricultural area around the city of Valencia, and the sea. Like the farmers who look after the soil with love and care, who want to make their fields attractive rather than merely productive as if they were gardeners, Ascensión Latorre began to design and manufacture classical chairs with an unquestionable stamp of luxury and quality. Its products are steeped in exclusivity, evoke sentiment and exude elegance and good taste. They are the epitome of a romantic bygone era yet have a contemporary twist. Unique, meticulous craftsmanship with an immaculate appearance which has evolved over more than fifty years to create the unmistakable Latorre brand.

As a woman and entrepreneur Ascensión was determined not to let her work go to waste, and encouraged her children to follow in her footsteps. They joined the family tradition in the 1980s. The decade saw the company export its new creations to France and Portugal, items whose soul would be exclusivity. Excellence in manufacturing and the warmth, textures, small details and subtle shades of its furniture make up the identity of a company that is constantly growing. Guillermo, the family's eldest son, has been working in the company since 1985 as its sales director and is now also its art director. His brother Kiko joined in 1994 after completing his studies in finance. Pau came into the family firm in the late 1990s and has used his skills as a computer engineer to upgrade all its manufacturing processes. Both management and furniture production are ISO 9001 certified. This means the company operates to exacting quality standards and is also at the forefront of a booming sector.

The third generation of the Latorre family continues with Guillem, Ascensión's grandson, who is in charge of boosting Latorre's presence abroad where it is identified worldwide as a benchmark for avant-garde classical design.

Ascensión, the young decorator, still keeps the soul of the company alive. Proud of her work that has never lost its up-to-date appeal, she continues to advise her family with elegance and exquisite taste in a constant search for beauty. This also includes creating new unique items, masterpieces that penetrate through the senses and stay with us throughout our lives.

LATORRE COLLECTION



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**065** COMPLEMENTS

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“La grandeza se mide en dimensiones pero también en la excelencia.”

“Not only is grandeur measured in dimensions, it's also measured in quality and excellence.”





**SOFAS**

009 OBOE

015 GRAND NATIONAL

023 PICADILLY

031 BOND

037 NEW ROYALTON

043 ASCOT

LATORRE COLLECTION

# OBOE

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DESIGN XIMO ROCA







OBOE Sofa, armchair and low table





OBOE Armchair

LATORRE COLLECTION

# GRAND NATIONAL

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DESIGN LATORRE DESIGN DEPARTMENT







GRAND NATIONAL MIDSUMMER DREAM  
Sofa with "high fidelity sound system" & led in the bookcases.





GRAND NATIONAL MIDSUMMER Sofa





GRAND NATIONAL MIDSUMMER Sofa

STAFFORD Coffee table

CASANDRA Roof lamp





GRAND NATIONAL HOME Sofa

LATORRE COLLECTION

# PICADILLY

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DESIGN GUILLERMO T









PICADILLY Sofa

GRAPPA Coffee table

DORCHESTER Mirror

LOW NIGHTINGALE Armchair

PRATTI Roof lamp





PICADILLY Chaiselongue





PICADILLY Sofa

LATORRE COLLECTION

# BOND

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DESIGN GUILLERMO T









BOND MODULAR Sofa & armchair

AINSLEY Coffee table

GENTLEMAN WHITE Carpet

WHITE Plaid





BOND Sofa

LATORRE COLLECTION

# NEW ROYALTON

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DESIGN GUILLERMO T









NEW ROYALTON Sofa





NEW ROYALTON Sofa

LATORRE COLLECTION

# ASCOT

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DESIGN GUILLERMO T







ASCOT Armchair

“Diseñados para ser grandes en cada pequeño detalle.”

“Designed to be great in every little detail.”





**COFFEE TABLES AND DINING CHAIRS**

**049** GRAPPA

**051** WALTON & COLD WALTON

**057** OCTOPUS

**061** ACANTHUS



**GRAPPA**

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DESIGN DANIELA MARÍN



# WALTON & COLD WALTON

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DESIGN LATORRE DESIGN DEPARTMENT





“THE COLD WALTON AND WALTON TABLES ARE MADE IN BRONZE USING AN OLD TRADITIONAL TECHNIQUE OF CASTING IN WAX AND HAMMERING BY HAND. THIS METHOD OF PRODUCTION GUARANTEES A BEAUTIFUL TEXTURED FINISH. BY USING SILICON MOULDS AND A LAST MADE OF ZIRCONIUM AND MALACHITE, THE TEXTURES ACQUIRE A FINISH THAT CANNOT BE ACHIEVED WITH ANY OTHER TECHNIQUE. IT IS INTERESTING TO NOTE THAT THE TEMPERATURE OF THE BRONZE, WHEN IN THE CRUCIBLE, REACHES A TEMPERATURE OF 1,200 DEGREES CELSIUS.”

“LAS MESAS COLD WALTON Y WALTON ESTAN REALIZADAS EN BRONCE UTILIZANDO LA TÉCNICA DE FUNDICIÓN DE LA CERA PERDIDA CON ACABADO MANUAL MARTELLÉ. ESTE TIPO DE FUNDICIÓN ES UNA TÉCNICA MILENARIA QUE GARANTIZA UNA MAGNÍFICA TEXTURA DE ACABADO. LOS MOLDES DE SILICONA Y LA HORMA DE CIRCONIO Y MOLOQUITA PERMITEN UNA CALIDAD EN EL REGISTRO DE LAS TEXTURAS INALCANZABLE CON OTRAS TÉCNICAS. COMO CURIOSIDAD, AÑADIR QUE LA TEMPERATURA DEL BRONCE EN EL CRISOL ES DE 1.200 GRADOS CELSIUS.”









WALTON & COLD WALTON Coffee table

LATORRE COLLECTION

# OCTOPUS

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DESIGN GUILLERMO T







OCTOPUS Dining chair

LATORRE COLLECTION

# ACANTHUS

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DESIGN GUILLERMO T



ACANTHUS BAR Chair







ACANTHUS Dining chair

“Con nuestros terciopelos... cada caricia un viaje.”

“With our velvets... every touch conjures a new day-dream.”



## COMPLEMENTS

067 MCQUEEN

069 DORCHESTER

071 DIAMOND

075 PRATTI

LATORRE COLLECTION

# MCQUEEN

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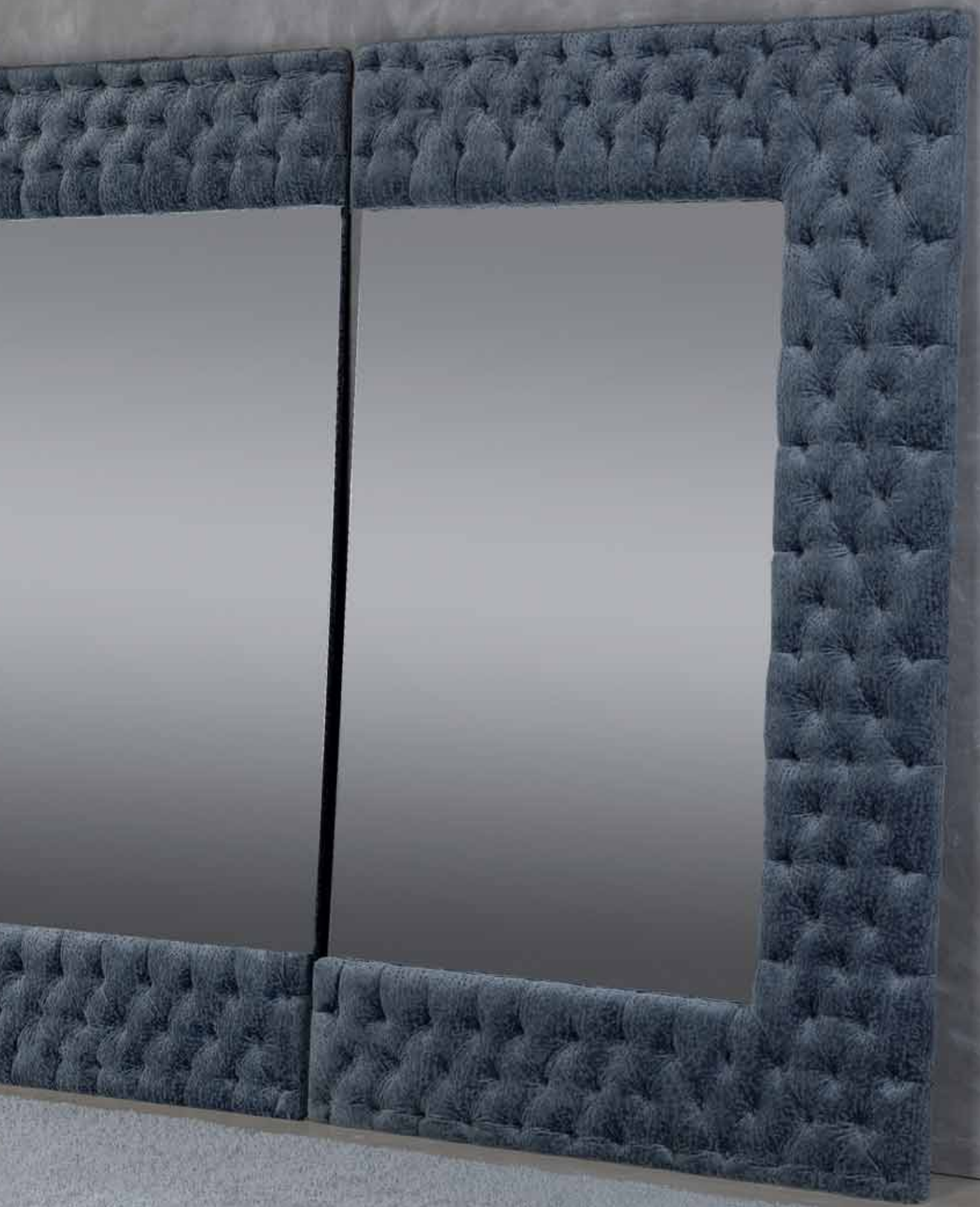
DESIGN LATORRE DESIGN DEPARTMENT





# DORCHESTER

DESIGN LATORRE DESIGN DEPARTMENT



LATORRE COLLECTION

# DIAMOND

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DESIGN FLUYE ESTUDIO









DIAMOND Roof lamp XXL

LATORRE COLLECTION

# PRATTI

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DESIGN LATORRE DESIGN DEPARTMENT



LATORRE  
MEUBLES ET ÉCLAIRAGE

A close-up, low-angle photograph of a fountain pen nib. The nib is the central focus, showing its intricate details and the fine lines of the writing tip. The lighting is dramatic, highlighting the metallic sheen of the nib against a dark, blurred background. The text "LATORRE TECHNICAL INFORMATION" is overlaid in white, sans-serif capital letters across the middle of the image.

LATORRE TECHNICAL INFORMATION

“THERE COMES A TIME IN YOUR LIFE WHEN YOU HAVE TO MAKE BIG DECISIONS, NOWADAYS, FOR INSTANCE. A SOFA IS MORE THAN JUST ANOTHER PIECE OF FURNITURE, CUSTOMISING YOUR SOFA IS ABOUT MAKING IT YOURS AND HAVING IT REFLECT YOUR TASTE. CHOOSE A FABRIC AND FINISH FROM OUR RANGE AND OUR DESIGN DEPARTMENT WILL GIVE YOU A QUOTE TO SUIT YOUR BUDGET AND MAKE YOUR DREAMS COME TRUE.”

“HAY UN MOMENTO EN LA VIDA EN QUE HAY QUE TOMAR GRANDES DECISIONES. POR EJEMPLO, AHORA. UN SOFÁ ES MUCHO MÁS QUE UN MUEBLE, PERSONALIZARLO SIGNIFICA HACERLO PARTE DE TÍ Y DE TU ESTILO. MODIFICA TAMAÑO, ELIGE TEJIDO Y COLOR DE LACADO. EN NUESTRO DEPARTAMENTO DE DISEÑO ESTUDIAREMOS TUS MODIFICACIONES Y HAREMOS UN PRESUPUESTO ADAPTADO A TUS NECESIDADES PARA QUE TUS SUEÑOS SE HAGAN REALIDAD.”



Old White



Old Black



Wengue



Walnut



Beech



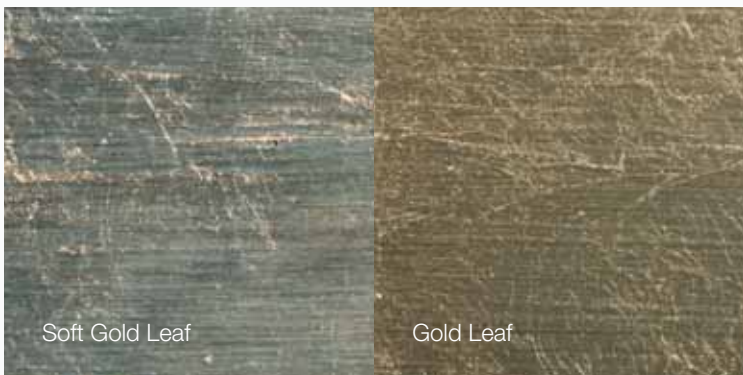
Dark Oak



Teak



Old Teak



Soft Gold Leaf

Gold Leaf



Silver Leaf

Copper Leaf





## FINISHES / ACABADOS

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WE CAN VARNISH AND LACQUER IN ANY COLOUR EVEN THOUGH IT IS NOT IN OUR COLOUR RANGE, IF YOU SEND US A SAMPLE OR CHOOSE A RAL COLOUR. YOU CAN ALSO ORDER THE "FABRIC TONE MATCHING" OPTION AND OUR DESIGN DEPARTMENT WILL FIND THE SHADE CLOSEST TO THE FABRIC COLOUR OF THE MODEL.

PODEMOS BARNIZAR Y LACAR EN CUALQUIER COLOR AUNQUE NO ESTÉ EN NUESTRA CARTA DE COLORES. ENVIÁNDONOS UNA MUESTRA O INDICANDO UN COLOR DE LA CARTA RAL. TAMBIÉN ES POSIBLE PEDIRNOS LA OPCIÓN "TONO SOBRE TONO" Y NUESTRO DEPARTAMENTO DE DISEÑO ENCONTRARÁ EL COLOR MÁS APROPIADO AL DE LA TELA DEL MODELO.

## CUSHIONS / COJINES

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CUSHION FILLINGS HAVE AN INTERNAL SANDWICH STRUCTURE MADE OF HR POLYURETHANE FOAM WITH FEATHER DOWN AND/OR TRIAFILL MICROFIBRE, FOR TOP-QUALITY COMFORT.

\* ON REQUEST WE CAN ADAPT THE CUSHIONS TO CUSTOMER REQUIREMENTS, OFFERING SOFTER OR FIRMER OPTIONS.

LOS RELLENOS DE NUESTROS COJINES ESTÁN REALIZADOS CON UN INTERIOR DE ESPUMA DE POLIURETANO HR EN SÁNDWICH, CON PLUMA Y/O MICROFIBRA SILICONADA TRIAFILL, OFRECIENDO UNA SENTADA SUAVE DE EXTREMADO CONFORT.

\* PREVIA CONSULTA PODEMOS INCORPORAR CUALQUIER OPCIÓN DE SENTADA QUE EL CLIENTE NOS SOLICITE.

## STUDS / TACHUELAS

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	BLACK	CHROME	DARK BRASS	GOLDEN BRASS
Ø10 mm.				
Ø16 mm.				
Ø20 mm.				
Ø26 mm.				

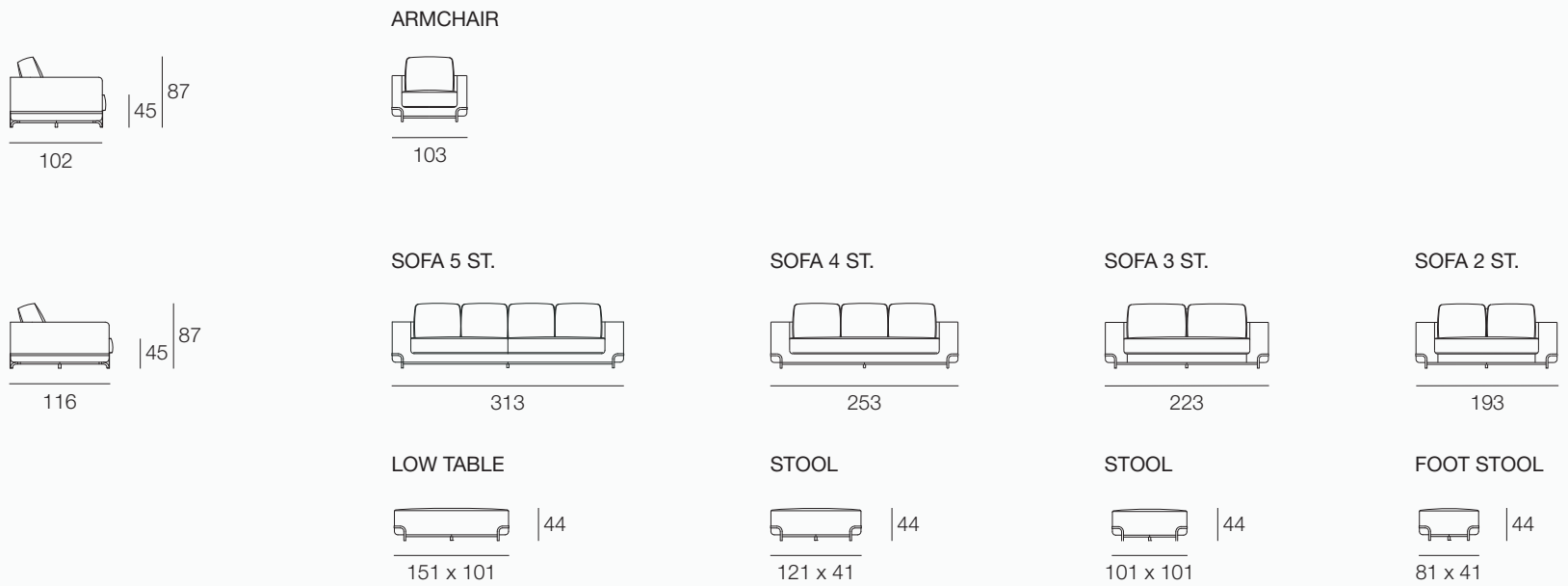
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## SOFAS

### OBOE

design Ximo Roca

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STEEL LEGS WITH THREE OPTIONS HIGH SHINE FINISH.  
PIES DE ACERO CON TRES OPCIONES DE ACABADO EN ALTO BRILLO.



CHROME / CROMO



GOLD / ORO

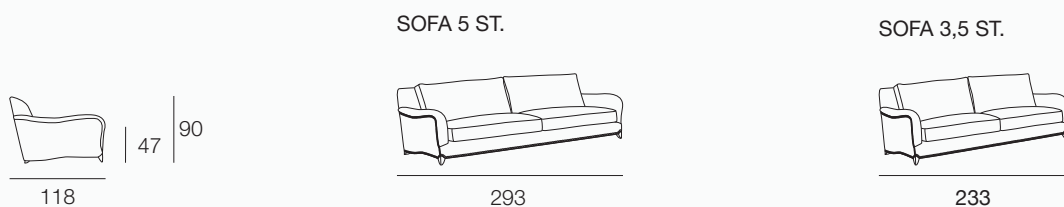


GRAPHITE / GRAFITO

### NEW ROYALTON

design Guillermo T

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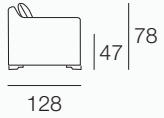


**GRAND NATIONAL**

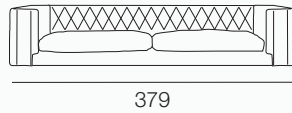
MIDSUMMER ( with led in the bookcases ) AMAZING ( with bookcases ) HOME ( with upholstered bookcases )  
MIDSUMMER DREAM ( with "high fidelity sound system" & led in the bookcases )

design Latorre Design Department

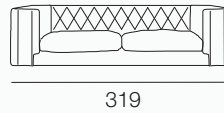
pag: 15



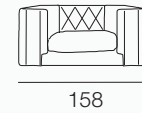
**SOFA 7 ST.**  
12 Pillows included



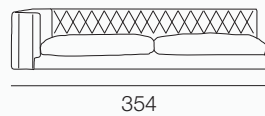
**SOFA 5,5 ST.**  
10 Pillows included



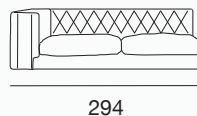
**ARMCHAIR**  
2 Pillows included



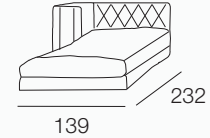
**MODULE 7 ST. RIGHT ARM**  
12 Pillows included



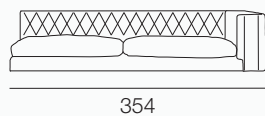
**MODULE 5,5 ST. RIGHT ARM**  
10 Pillows included



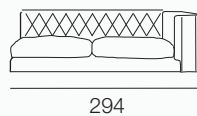
**CHAISE LONGUE RIGHT ARM**  
4 Pillows included



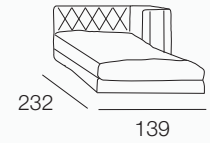
**MODULE 7 ST. LEFT ARM**  
12 Pillows included



**MODULE 5,5 ST. LEFT ARM**  
10 Pillows included

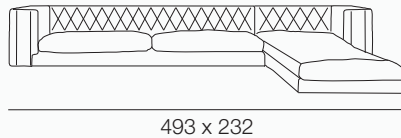


**CHAISE LONGUE LEFT ARM**  
4 Pillows included

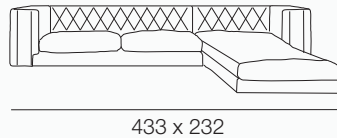


**EXAMPLES:**

**MODULE 7 ST. & CHAISELONGUE**

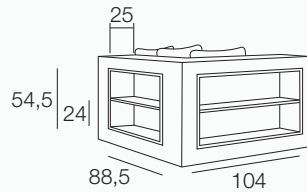


**MODULE 5,5 ST. & CHAISE LONGUE**

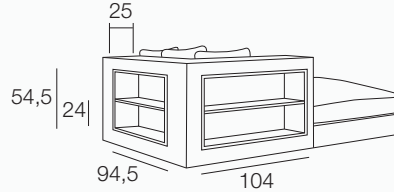


**ONLY SIZES OF BOOKCASES ( with led lighting ) / MEDIDAS SOLO DE LAS LIBRERÍAS ( iluminación por led )**

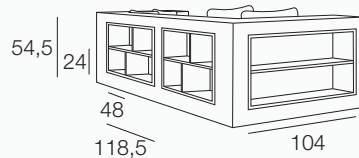
**ARMCHAIR**



**CHAISE LONGUE**



**SOFA 5,5 ST.**



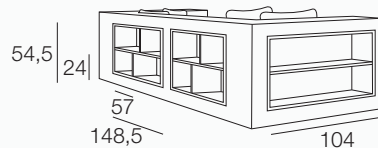
**MODULE 5,5 ST. WITH ARM**



**MODULE 5,5 ST. & CHAISELONGUE**



**SOFA 7 ST.**



**MODULE 7 ST. WITH ARM**



**MODULE 7 ST. & CHAISELONGUE**

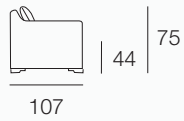


**SOFAS**

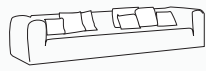
**BOND**

design GuillermoT

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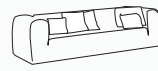


**SOFA 5 ST.**  
9 Pillows included



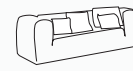
345

**SOFA 3,5 ST.**  
6 Pillows included



285

**SOFA 2,5 ST.**  
6 Pillows included



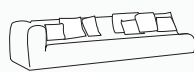
225

**ARMCHAIR**  
1 Pillow included



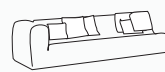
126

**MODULE 5 ST. RIGHT ARM**  
9 Pillows included



321

**MODULE 3,5 ST. RIGHT ARM**  
6 Pillows included



261

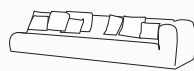
**CHAISE LONGUE RIGHT ARM**  
3 Pillows included



189

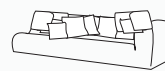
135

**MODULE 5 ST. LEFT ARM**  
9 Pillows included



321

**MODULE 3,5 ST. LEFT ARM**  
6 Pillows included



261

**CHAISE LONGUE LEFT ARM**  
3 Pillows included



135

189

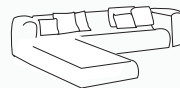
**EXAMPLES:**

**MODULE 5 ST. & CH. L.**



456 x 189

**MODULE 3,5 ST. & CH. L.**



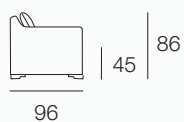
396 x 189

**ASCOT**

design GuillermoT

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**NO PILLOW INCLUDED**



**SOFA 5 ST.**



270

**SOFA 4,5 ST.**



250

**SOFA 3 ST.**



230

**SOFA 2,5 ST.**



190

**ARMCHAIR**



108

**MODULE 5 ST. RIGHT ARM**



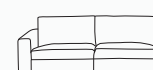
255

**MODULE 4,5 ST. RIGHT ARM**



235

**MODULE 3 ST. RIGHT ARM**



215

**CHAISE LONGUE RIGHT ARM**



190

98

**MODULE 5 ST. LEFT ARM**



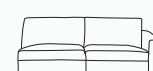
255

**MODULE 4,5 ST. LEFT ARM**



235

**MODULE 3 ST. LEFT ARM**



215

**CHAISE LONGUE LEFT ARM**



190

98

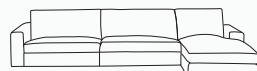
**EXAMPLES:**

**MODULE 5 ST. & CH. L.**



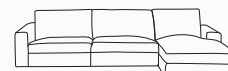
353 x 190

**MODULE 4,5 ST. & CH. L.**



333 x 190

**MODULE 3 ST. & CH. L.**



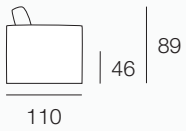
313 x 190



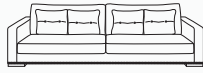
## PICADILLY

design Guillermo T

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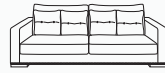


SOFA 5 ST.  
4 Pillows included



298

SOFA 4 ST.  
4 Pillows included



238

ARMCHAIR  
2 Pillows included



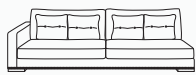
118

STOOL



110 x 110

MODULE 5 ST. RIGHT ARM  
4 Pillows included



287

MODULE 4 ST. RIGHT ARM  
4 Pillows included



227

ARMCHAIR RIGHT ARM  
2 Pillows included



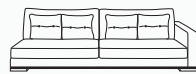
107

CORNER  
3 Pillows included



110

MODULE 5 ST. LEFT ARM  
4 Pillows included



287

MODULE 4 ST. LEFT ARM  
4 Pillows included



227

ARMCHAIR LEFT ARM  
2 Pillows included



107

MODULE 5 ST. WITHOUT ARM  
4 Pillows included



276

MODULE 4 ST. WITHOUT ARM  
4 Pillows included



216

ARMCHAIR WITHOUT ARM  
2 Pillows included



96

CHAISE LONGUE RIGHT ARM  
2 Pillows included



117

205

CHAISE LONGUE LEFT ARM  
2 Pillows included



205

117

CHAISE LONGUE XXL RIGHT ARM  
2 Pillows included



117

264

CHAISE LONGUE XXL LEFT ARM  
2 Pillows included

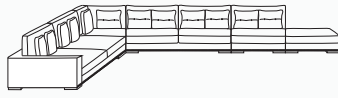


264

117

EXAMPLES:

MODULE 4ST. RIGHT ARM & CORNER & MODULE 4 ST. WITHOUT ARM & ARMCHAIR WITHOUT ARM & STOOL



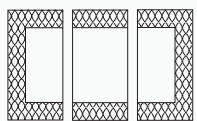
337 x 532

## MIRRORS

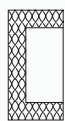
### DORCHESTER

Latorre Design Department

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401 x 15



135 x 15



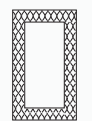
131 x 15

227

### MCQUEEN

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132 x 10

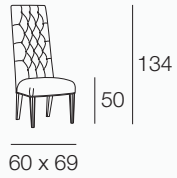
228

## DINING & BAR CHAIRS

### OCTOPUS CAPITONÉ

design GuillermoT

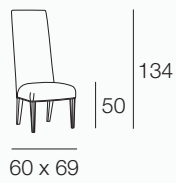
pag: 57



### OCTOPUS PLAIN

design GuillermoT

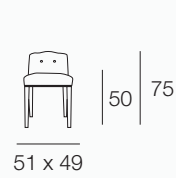
pag: 57



### ACANTHUS DINING CHAIR

design GuillermoT

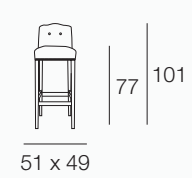
pag: 63



### ACANTHUS BAR CHAIR

design GuillermoT

pag: 61

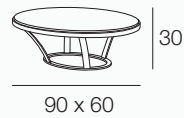
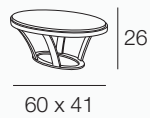


## COFFEE TABLES

### GRAPPA

design Daniela Marín

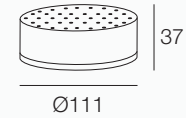
pag: 49



### WALTON

Latorre Design Department

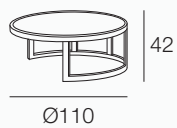
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### COLD WALTON

Latorre Design Department

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NITRATO DE PLATA AL FUEGO  
SILVER NITRATE WITH FIRE



BRONCE PULIDO AL FUEGO  
POLISHED BRASS WITH FIRE

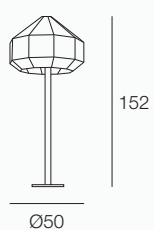
## LIGHTING

### DIAMOND COOL (steel finish) / LUXURY (copper or gold leaves finish)

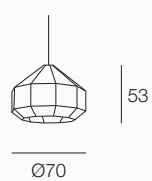
design Fluye Estudio

pag: 71

#### FLOOR LAMP



#### ROOF LAMP



#### ROOF LAMP XXL

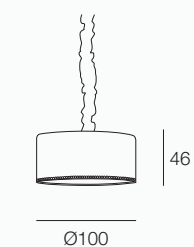


### PRATTI

Latorre Design Department

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#### ROOF LAMP





## NOTE

ALL DRAWINGS SHOW THE STANDARD VERSION OF THE SPECIFIC PRODUCT. ALL THE DIMENSIONS SHOWN IN THE TECHNICAL DESCRIPTION ARE IN CM. AS WITH ALL HIGH QUALITY HAND-MADE UPHOLSTERY SOME TOLERANCE OF MEASUREMENTS ARE NEEDED (+/-2%). THE FABRICS SHOWN ON THE PRODUCTS IN THE PHOTOGRAPHS IN THIS CATALOGUE ARE FOR ILLUSTRATION ONLY: THE CUSTOMER CAN OF COURSE CHOOSE ANY FABRICS OR LEATHERS FROM THE SUPERB AND UNIQUE ASCENSIÓN LATORRE RANGE. THE CUSTOMER CAN INSTEAD ALSO SUPPLY THEIR OWN MATERIAL ("CUSTOMERS OWN MATERIAL": COM).

WITH ASCENSIÓN LATORRE LEATHERS AND FABRICS EVERY ATTEMPT IS MADE TO ENSURE A PERFECT COLOUR AND TEXTURE MATCH ACROSS THE PIECE OF UPHOLSTERY: BUT AS WITH ALL LEATHERS, INCLUDING THE FINE ASCENSIÓN LATORRE LEATHERS, PLEASE BE AWARE THAT DUE TO NATURAL VARIATION IN THE MANNER IN WHICH THE DYE IS ABSORBED INTO THE LEATHER DURING THE TANNING PROCESS, THERE MAY BE VARIATIONS IN SHADE AND TEXTURE WITHIN THE SAME HIDE, AND BETWEEN DIFFERENT HIDES. IT MUST BE ACCEPTED THEREFORE THAT IT MAY NOT BE POSSIBLE TO ACHIEVE A UNIFORM MATCH BETWEEN PANELS THAT ARE JOINED TOGETHER. ALSO DUE TO THE PROCESS IN DYEING FABRICS, THERE CAN BE SMALL VARIATIONS BETWEEN ONE DYED FABRIC BATCH AND ANOTHER.

YOU WILL NOTICE THAT MANY OF OUR PRODUCTS HAVE WONDERFUL STUDDING DETAILS AROUND THE EDGES OF THE UPHOLSTERY – CHROMED OR DARK BRASS STUDDING. THESE STUDS CANNOT BE APPLIED TO ALL PIECES OF UPHOLSTERY, IT WILL DEPEND ON EACH MODEL. PLEASE, CONSULT WITH US BEFORE CONFIRMING YOUR ORDER REGARDING THIS.

THE COMPANY RESERVES THE RIGHT TO CHANGE THE TECHNICAL SPECIFICATION OF THE PRODUCTS SHOWN IN THIS CATALOGUE WITHOUT NOTICE (AS A RESULT OF TECHNICAL UPDATES AND IMPROVEMENTS). IN THIS CATALOGUE, THE REFERENCE DIMENSIONS ARE AS FOLLOWS:

## NOTA

LOS DIBUJOS MUESTRAN LA VERSIÓN ESTANDAR. TODAS LAS DIMENSIONES INCLUIDAS EN LAS DESCRIPCIONES TÉCNICAS ESTAN EXPRESADAS EN CM., SON APROXIMADAS Y ESTAN SUJETAS A CAMBIOS (CON UNA TOLERANCIA DEL 2%). LOS PRODUCTOS MOSTRADOS EN LAS FOTOS NO TIENEN UN TAPIZADO ESTANDAR. DEPENDIENDO DEL MODELO, LOS PRODUCTOS PUEDEN SER FABRICADOS EN TELA Y/O PIEL DE LOS MUESTRARIOS OFICIALES DE ASCENSIÓN LATORRE / PAU O EN TELA Y/O PIEL DEL CLIENTE.

DEBIDO A LA VARIACIÓN NATURAL EN LA MANERA EN QUE EL TINTE ES ABSORBIDO POR LA PIEL DURANTE EL PROCESO DE CURTIDO ESTOS PUEDEN MOSTRAR VARIACIONES EN FORMA DE SOMBRAS Y TEXTURAS DENTRO DE LA MISMA PIEL. SE DEBE ACEPTAR, ASIMISMO, QUE TAL VEZ NO SEA POSIBLE ALCANZAR UNA CONCORDANCIA UNIFORME ENTRE DIFERENTES PIELES DEL MISMO MODELO UNIDAS. DEBIDO AL PROCESO EN EL TINTADO DE LOS TEJIDOS, ÉSTOS PUEDEN PRESENTAR CAMBIOS DE UNA TINTADA A OTRA.

NO TODAS LAS TACHUELAS EN CUALQUIER DIMENSIÓN PUEDEN SER APLICADAS A TODOS NUESTROS MODELOS. DEPENDERÁ DE SU ESTRUCTURA. POR FAVOR, CONSULTE CON NOSOTROS ANTES DE REALIZAR SU PEDIDO.

LA EMPRESA SE RESERVA EL DERECHO A CAMBIAR LAS CARACTERÍSTICAS TÉCNICAS DE LOS PRODUCTOS MOSTRADOS EN ESTE CATÁLOGO, SIN PREVIO AVISO, COMO RESULTADO DE ACTUALIZACIONES TÉCNICAS. POR FAVOR TENGA EN CUENTA QUE, EN ESTE CATÁLOGO, LAS DIMENSIONES ESTAN EXPRESADAS COMO SIGUE:

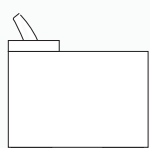
## NOTE

LES DESSINS TECHNIQUES REPRÉSENTENT LA VERSION STANDARD DES MODÈLES. TOUTES LES DIMENSIONS INDIQUÉES DANS LA DESCRIPTION TECHNIQUE SONT EXPRIMÉES EN CM. (ELLES PEUVENT ÊTRE SUJETTES À UNE VARIATION DE 2%). LES MODÈLES REPRÉSENTÉS SUR LES PHOTOS PEUVENT ÊTRE RECOUVERTS DE TISSUS, CUIRS ET PEAUX QUE VOUS TROUVEREZ DANS LES DIFFÉRENTES COLLECTIONS D'ASCENSIÓN LATORRE OU DANS LA SÉLECTION POUR LES MODÈLES CONTEMPORAINS DE PAUDESIGN. VOUS POUVEZ AUSSI ENVOYER VOS PROPRES TISSUS.

CONCERNANT LES TISSUS, IL EXISTE RÉGULIÈREMENT DES DIFFÉRENCES DE BAINS ENTRE L'ÉCHANTILLON PRÉSENTÉ SUR LES COLLECTIONS ET LE MÉTRAGE COMMANDÉ. CERTAINS VELOURS "FRAPPÉS" PRÉSENTENT DES FINITIONS À LA MAIN OÙ LES EFFETS DE BRILLANCE NE SONT PAS UNIFORMES. C' EST LE CHARME DE CES ÉTOFFES. POUR DES RAISONS DE QUALITÉ DE FINITION, NOUS ÉVITONS DE RÉALISER DES SOFAS DÉHOUSSABLES EN VELOURS. LES CUIRS ET PEAUX PEUVENT SUBIR DES VARIATIONS DE TONS SUR UNE MÊME PIÈCE CAR LES COLORANTS PEUVENT RÉAGIR DIFFÉREMMENT SUR DES TEXTURES NATURELLES. TOUTE RÉCLAMATION CONCERNANT DES CUIRS OU DES PEAUX AVEC DES VARIATIONS DE TEINTES NE SERA PAS ACCEPTÉE.

DE NOMBREUX MODÈLES PEUVENT RECEVOIR LES FINITIONS AVEC DES CLOUS DE DIFFÉRENTS DIAMÈTRES, NOUS VOUS DEMANDONS DE NOUS CONSULTER POUR CETTE FINITION.

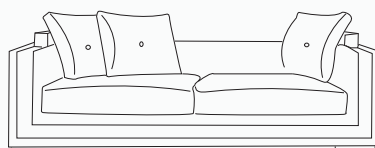
NOTRE SOCIÉTÉ SE RÉSERVE LE DROIT D'APPORTER DES MODIFICATIONS TECHNIQUES SUR LES MODÈLES PRÉSENTÉS DANS LE CATALOGUE SANS AVIS PRÉALABLE. CES MODIFICATIONS SERONT DES AMÉLIORATIONS TECHNIQUES. LES DIMENSIONS DE REFERENCE SONT EXPRIMÉES DE LA FAÇON SUIVANTE:



DEPTH

SEAT HEIGHT

HEIGHT



WIDTH



WIDTH x DEPTH

SEAT HEIGHT

HEIGHT



**LATORRE**

ASCENSIÓN LATORRE



#### Agradecimientos:

A nuestros padres, Ascensión y Guillermo, por su formidable herencia: nuestros valores y nuestra educación. Sin los cuales no nos hubiera sido posible llevar a cabo tamaña empresa y la superación de los retos que seguimos marcándonos día a día.

A David Endicott por transmitirnos su pasión y forma de ver la vida.

A todo el equipo de Latorre, desde el personal de administración hasta los artesanos, que trabajan en nuestros diferentes departamentos, pasando por los encargados, agentes comerciales y distribuidores. A Angel Carbellido, Mariangeles, Maribel, Cruz, Svetlana, Diego, Toni, Oscar, Luis, Paco y a Mr. Trigo. A nuestros deportistas de élite, que llevan los colores de Latorre, entre ellos y especialmente a nuestros jinetes Pedro Pons Morente, Jose Ignacio Gimenez Rico y Jose Manuel Sales Pons – el Cura – por sus lecciones de tesón, esfuerzo y disciplina. A Eva Goig, Miquel Torrent, Olesya Bezuglaya, Marisol Sánchez, Pedro Llorca, Rafael Soriano porque, sin ellos, este catálogo no tendría el sentido que tiene.

A toda la familia.

A Ximo Roca por su entusiasmo, ayuda incondicional y sabiduría al saber transmitir la singularidad de todas nuestras piezas sin escatimar esfuerzos.

#### Acknowledgements:

To our parents Ascensión and Guillermo for their formidable legacy: our values and education. Without them it would have not been possible to build such a large enterprise or overcome the challenges that we set ourselves every day.

To David Endicott for his passion and outlook on life.

To the entire Latorre team. The administrative staff and craftspeople working in our various departments as well as our foremen, sales agents and distributors. To Angel Carbellido, Mariangeles, Maribel, Svetlana, Cruz, Diego, Toni, Oscar, Luis, Paco y Mr. Trigo. To our elite athletes, who bear Latorre colours, in particular our riders Pedro Pons Morente, Jose Ignacio Gimenez Rico and Jose Manuel Sales Pons (The Cure) for their tenacity, effort and discipline. To Eva Goig, Miquel Torrent, Olesya Bezuglaya, Marisol Sánchez, Pedro Llorca, Rafael Soriano, without whom this catalogue would never have seen the light of day.

To the whole family.

To Ximo Roca for his enthusiasm, unconditional support and wisdom inspiring no sacrifice to convey the uniqueness of all our items.

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